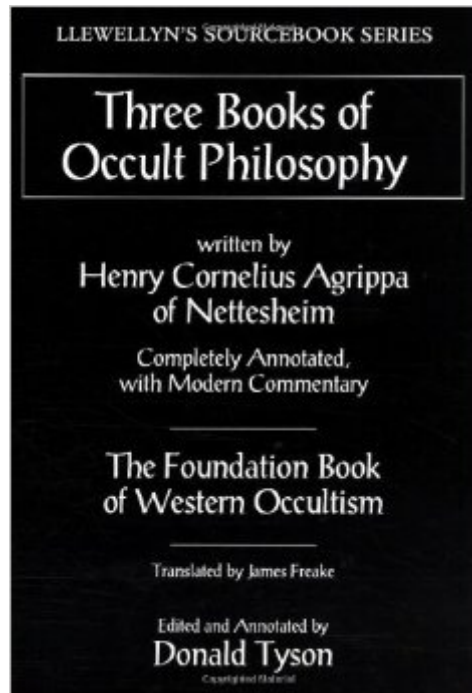


The book was found

Three Books Of Occult Philosophy (Llewellyn's Sourcebook)



Synopsis

Now you can learn from the original, most important source for magic in the Western world that has ever been published, when you get Agrippa's Three Books of Occult Philosophy. This massive volume was originally published in 1531, and occultists have been drawing on it ever since. Now, Llewellyn is proud to produce the first complete reprint of the original English translation in the last 500 years. Donald Tyson edited this work and removed the hundreds of errors that appeared in the original translation. He also fully annotated the work, to make it understandable and usable by people today.

- Discover what the Renaissance scholar knew about astrology, medicine, history, herbs, geography, animals, angels, devils, Witches, charms, the weather, and a host of other subjects
- Gain immediate reference to a vast amount of arcane, but completely annotated, magical material
- Find corrected drawings of seals, sigils, and magic squares, and correctly represented geomantic figures
- Explore the practical Kabbalah, geomancy, the magic squares, the elements, the humors, and the Soul of the World
- Consult the new Biographical dictionary for background on each of the hundreds of writers and historical figures referred to by Agrippa
- Consult the new Geographical Dictionary for data on referenced rivers, mountains, nations, cities many of which now carry different names.

The Three Books of Occult Philosophy is the most complete repository of pagan and Neoplatonic magic ever compiled. This book is packed with material you will not find elsewhere, including copious extracts on magic from obscure or lost works by Pythagoras, Ptolemy, Plato, Aristotle, and many others. Tyson's detailed annotations clarify difficult references and provide origins of quotations, even expanding upon them in many cases, in order to make Agrippa's work more accessible to the modern reader. The Three Books of Occult Philosophy is the ultimate "how-to" for magical workings. It describes how to work all manner of divinations and natural and ceremonial magic in such clear and useful detail that it is still the guide for modern techniques. The extensive new supplementary material makes this wisdom practical for use today. The Three Books of Occult Philosophy is an essential reference tool for all students of the occult. Get your copy today.

Book Information

Series: Llewellyn's Sourcebook

Paperback: 1024 pages

Publisher: Llewellyn Publications; New edition edition (January 8, 1992)

Language: English

ISBN-10: 0875428320

ISBN-13: 978-0875428321

Product Dimensions: 7 x 2 x 10 inches

Shipping Weight: 3.9 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (73 customer reviews)

Best Sellers Rank: #23,784 in Books (See Top 100 in Books) #1 in [Books > Religion & Spirituality > Occult & Paranormal > Hermetism & Rosicrucianism](#) #10 in [Books > Reference > Encyclopedias & Subject Guides > Mythology & Folklore](#) #15 in [Books > Religion & Spirituality > New Age & Spirituality > Reference](#)

Customer Reviews

I just purchase Agrippa's Three Books of Occult Philosophy and I must say so far it has been one of, if not the best, book I've read on occultism, magic, or western occultism/religion/metaphysics. Here are a few of the things that really impressed me: For starters, Agrippa seems very modern in that, whether he was aware of it or not, he brings up two points that I've only heard from more contemporary occultists. First, much of his book, to me, seems to tie in with Joseph Campbell's *The Power of Myth* (which discusses world myths and comparative religion). Agrippa, often when discussing a single concept, simultaneously pulls from Hebrew and the Qabalah, Christianity and the Bible, Greek, Roman, and Egyptian mythology, and Greek philosophers such as Plato and Pythagoras. It seems that in his mind, all these beliefs and philosophies hold truths in them and he takes them all into consideration, like a scientist would take in all the facts he receives from the natural world. I'm certain that if Agrippa was familiar with far east philosophy, such as Taoism and the concept of Yin and Yang, he would have incorporated that too, since it easily ties into a lot of the concepts he already elaborates on through the ideas of multiple religious and spiritual schools of thought. And secondly, the idea that what a magician is really doing is using words, symbols, etc. to focus and strengthen the mind and will, and that it is really the human mind and will that creates all the magic, is also suggested by Agrippa. I've read this theory from Aleister Crowley and another modern occultist (Brennan, I think). Agrippa states that words, numbers, and symbols have power because of the way they interact with our souls and that it is our souls that are actually effecting the world, not the words, symbols, etc.

[Download to continue reading...](#)

Three Books of Occult Philosophy (Llewellyn's Sourcebook) Three Books of Occult Philosophy, or of Magick Fire & Ice: Magical Teachings of Germany's Greatest Secret Occult Order (Llewellyn's Teutonic Magick Series) Llewellyn's 2017 Daily Planetary Guide: Complete Astrology At-A-Glance

(Llewellyn's Daily Planetary Guide) Llewellyn's Complete Book of Correspondences: A Comprehensive & Cross-Referenced Resource for Pagans & Wiccans (Llewellyn's Complete Book Series) A Sourcebook in Indian Philosophy Medieval Political Philosophy: A Sourcebook (Agora Editions) Season of the Witch: How the Occult Saved Rock and Roll Powers of the Psalms (Occult Classics) Arcana Mundi: Magic and the Occult in the Greek and Roman Worlds: A Collection of Ancient Texts The Book of the Sacred Magic of Abramelin the Mage (Dover Occult) Magickal Attack: Silence, Bind and Crush Your Enemies With The Art of Occult Warfare Occult Japan: Shinto, Shamanism and the Way of the Gods Sex and Rockets: The Occult World of Jack Parsons Billionaire Secrets of Occult Magick Sacrifice: Magic Behind the Mic: The Conspiracy Behind Rap Music and the Illuminati Manipulation of Hip Hop Through Occult Symbols Philosophy's Second Revolution: Early and Recent Analytic Philosophy The Story of Analytic Philosophy: Plot and Heroes (Routledge Studies in Twentieth-Century Philosophy) Current Controversies in Experimental Philosophy (Current Controversies in Philosophy) Pink Floyd and Philosophy: Careful with that Axiom, Eugene! (Popular Culture and Philosophy)

[Dmca](#)